

MOON ORCHID SINFONIETTA

for Drum Set & Orchestra



*full
Music
Score*

Sinfonietta No.7. Quintuplets in 5:4.

Composed by Gerry Joe Weise.

Indonesia, D Pelog and Eb Barang.

2022 CONTEMPORARY ARC AUSTRALIA | SMN 979-0-9022640-9-9

Moon Orchid Sinfonietta

for Drum Set & Orchestra

by Gerry Joe Weise

Sinfonietta No. 7, Indonesia

Music Score for Orchestra and Drum Set

Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Gerry Joe Weise

Pelag = D, Eb(+), F(-), G#(-), A, Bb, C(+). Barang = (), Eb, F, (), A, Bb, C.

1	2	3	4	5	6	7	2	3	5	6	7
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Andante ♩ = 72

Flute

Oboe

Cor Anglais

Clarinet B $\flat$

Bassoon

Horn I & II

Glockenspiel & Hand Bells

Chimes & Tuned Gongs

Vibraphone

Marimba I

Bass II Marimba

Timpani

Drum Set

Harp I

Harp II

Electro-Classical Guitar Eb

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Basic arrangement for Drums.
Add more Drum Fills than notated.
Always play, ad libitum.

Cymbal Solo

Drum Fill

Harp Solo

Guitar Solo

5.

9

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

13

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Gspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mf

Chimes

add accents

normal

5

21

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mp

p

f

mf

Drum Fill

24 D

Flute

Oboe

CorA

Clar. Bb

Basson

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mp

mf

f

p

mp

Stop silence

medium Drum Beat

28

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Snare Rolls (or ad lib.)

mf add stick tricks

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

E

34

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Glockspiel
Hand
Bells

Chimes
Tuned
Gongs

Vibraph

Marim I

Bass II
Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

(Harp intro)

(Flute intro)

f

mp

mf

mf

11

40

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

(Guitar) (Flute) (Orchestra)

mp *mf* *p* *f* *mf*

Ritenuto **Rubato**
 ♩ = 68 ♩ = 69

43
 Flute
 Oboe
 CorA
 Clar.
B ♭
 Basson
 Horn
I II
 Gipsiel
 Hand
 Bells
 Chimes
 Tuned
 Gongs
 Vibraph
 Marim
I
 Bass II
 Marim
 Timpani
 Drums
 Harp
I
 Harp
II
 Guitar
 Violin
I
 Violin
II
 Viola
 Vcello
 Cbass

[illegible]

51

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Drum Fill

Drum Beat add accents

mf

mf

p

f

54 H

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Gtspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

(Orchestra intro)

mp

mf

mpf

17

18

19

68

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Cymbal Solo

very soft Drum Beat

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Detailed description of the musical score for measures 68-70:

- Measures 68-70:** The score is in 3/4 time with a key signature of two flats (Bb, Eb). The instruments and their parts are:
 - Flute, Oboe, CorA, Clar. Bb, Bassn, Horn I II:** All have whole rests in measures 68 and 69, and a whole note in measure 70.
 - Glspiel Hand Bells:** Measure 68: quarter rest, quarter note G4, eighth note A4, eighth note Bb4. Measure 69: quarter note G4, quarter note F4, quarter note E4. Measure 70: whole rest.
 - Chimes Tuned Gongs:** Whole rests in all three measures.
 - Vibraph:** Measure 68: eighth notes G4, A4, Bb4, A4, G4. Measure 69: eighth notes G4, A4, Bb4, A4, G4. Measure 70: eighth notes G4, A4, Bb4, A4, G4.
 - Marim I:** Measure 68: eighth notes G4, A4, Bb4, A4, G4. Measure 69: eighth notes G4, A4, Bb4, A4, G4. Measure 70: eighth notes G4, A4, Bb4, A4, G4.
 - Bass II Marim:** Measure 68: eighth notes G2, A2, Bb2, A2, G2. Measure 69: eighth notes G2, A2, Bb2, A2, G2. Measure 70: eighth notes G2, A2, Bb2, A2, G2.
 - Timpani:** Whole rests in all three measures.
 - Drums:** Measure 68: Cymbal Solo (p). Measure 69: Cymbal Solo (p). Measure 70: very soft Drum Beat (p).
 - Harp I:** Measure 68: eighth notes G4, A4, Bb4, A4, G4. Measure 69: eighth notes G4, A4, Bb4, A4, G4. Measure 70: eighth notes G4, A4, Bb4, A4, G4.
 - Harp II:** Measure 68: eighth notes G4, A4, Bb4, A4, G4. Measure 69: eighth notes G4, A4, Bb4, A4, G4. Measure 70: eighth notes G4, A4, Bb4, A4, G4.
 - Guitar:** Whole rests in all three measures.
 - Violin I:** Measure 68: whole note G4. Measure 69: whole note G4. Measure 70: whole note G4.
 - Violin II:** Whole rests in all three measures.
 - Viola:** Whole rests in all three measures.
 - Vcello:** Whole rests in all three measures.
 - Cbass:** Whole rests in all three measures.

71

Flute

Oboe

CorA

Clar. B♭

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

soft Drum Beat

add accents

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Voello

Cbass

[illegible]

23

24

86 J

Flute

Oboe

CorA

Clar. B ♭

Bassn

Horn I II

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Triangle & Cymbal Solo

Measures 86-89. The score includes parts for Flute, Oboe, CorA, Clar. B ♭, Bassn, Horn I II, Gospel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. Dynamics include mp, mf, and pp. Performance instructions like 'Glsp' and 'Triangle & Cymbal Solo' are present.

90 **K**

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

loud Drum Solo

f *crescendo*

27

97

Flute

Oboe

CorA

Clar. Bb

Bassn

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

100

Flute

Oboe

Cor A

Clar. B $\flat$

Basson

Horn I II

Glspiel
Hand
Bells

Chimes
Tuned
Gongs

Vibraph

Marim I

Bass II
Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

103

Flute *mf* *mp* *mf*

Oboe

CorA

Clar. Bb

Basson

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums *mp* add accents

Harp I

Harp II *mp*

Guitar

Violin I *p* *mp* *mf* *mp* *mf* *mp*

Violin II *mp*

Viola

Vcello

Cbass

106 M

Flute

Oboe

CorA

Clar. B♭

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Timbales Solo

mp

mf

f

p

ppp

N

111

33

119

Flute

Oboe

CorA

Clar. Bb

Bassn

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

soft Snare Fill (or ad lib.)
mf add Stick Tricks

soft Drum Beat
mp

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

soft Snare Fill (or ad lib.)
mf add Stick Tricks

125

O

Flute

Oboe

CorA

Clar. Bb

Bassn

Horn I II

Gliss Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

(Snare Fill)

(Orchestra intro)

Drums

slow medium Drum Beat

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mp *mf* *f* *ff* *p* *arco* *L. V.*

37

Q

132

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Glspliel
Hand
Bells

Chimes
Tuned
Gongs

Vibraph

Marim I

Bass II
Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Drum Fill

add accents

Drum Fill

loud Drum Solo

(D3)

mf

f

mf

mp

ff

f

ff

f

mf

mp

mf

p

p

p

pp

pp

39

40

41

146

Flute

Oboe

CorA

Clar. Bb

Bassn

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

add accents

normal

add accents

f

mf

p

mp

43

153 U

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

soft Drum Beat

medium Drum Beat add accents

normal

mp

mf

pp

p

f

arco

5

8

Glsp

15

156

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Glspl Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

f *ff* *mf* *p* *mp* *pp* *f*

normal

47

W Mvt IV

165

8

W Mvt IV

Flute

Oboe

CorA

Clar. Bb

Bassn

Horn I II

Gliss Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Drum Fill

Snare Fill

slow Drums

f

mf

mp

p

ff

arco

Tutti



169

Flute *mp p* *mf*

Oboe *mp*

CorA *p*

Clar. B♭ *mp*

Basson *p*

Horn I II *mp* 1.

Glockenspiel Hand Bells *pp* (Eb4) *p*

Chimes Tuned Gongs *mp*

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *(mf)*

Timpani *f*

Drums *mp* **Drum Fill** *f* **strong Drum Beat add accents** *ff* **loud Drum Beat**

Harp I *mp*

Harp II *mp*

Guitar *mp* *mf*

Violin I *mp p* *mf*

Violin II *p* *mf*

Viola *mf mp* *ff*

Viello *f* *ff*

Cbass *p*

174 Y $\text{♩} = 62 \text{ riten. } \text{♩} = 70 \text{ mosso}$ Z

Flute

Oboe

Cor A

Clar. B ♭

Basson

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Voello

Cbass

Drum Fill

$\text{♩} = 62 \text{ slower}$

$\text{♩} = 70 \text{ faster}$

loud Drum Solo

(Orchestra)

mf

mp

ff

mp

f

f

divisi

Moon Orchid Sinfonietta

for Drum Set & Orchestra

by Gerry Joe Weise

Sinfonietta No. 7, Indonesia

Music Score for Percussion and Drum Set

Drum Set & Percussion score.

Quintuplets 5:4

Calc. approx. 9:40 min.

Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Gerry Joe Weise

Pelog = D, Eb(+), F(-), G#(-), A, Bb, C(+). Barang = (), Eb, F, (), A, Bb, C.

1 2 3 4 5 6 7 8 9

Andante ♩ = 72

A Mvt I

Glsp Glockenspiel 5

This musical score is for a percussion ensemble, likely from the 'The Firebird' suite by Igor Stravinsky. It features six staves, each representing a different instrument. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. The first measure shows the instruments at rest. The second measure begins with a 'mf' (mezzo-forte) dynamic marking. The third measure continues the rhythmic patterns. The instruments are: Glockenspiel & Hand Bells, Chimes & Tuned Gongs, Vibraphone, Marimba, Bass II Marimba, and Timpani. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'mp'.

Basic arrangement for Drums. Add more Drum Fills than notated. Always play, ad libitum.

The first staff of the musical score is for the Drum Set. It begins with a 4/4 time signature. The notation includes a half rest, followed by a quarter rest, then a quarter note marked 'mp' (mezzo-piano). This is followed by a series of eighth notes, with a '5' above the first one, indicating a quintuplet. Above the staff, there is a 'Cymbal Solo' section with a cymbal icon and a series of dashed lines. Below the staff, there is a 'soft Drum Beat' section marked 'mp'. The staff ends with a double bar line and a 'Guitar intro' section marked 'mp'.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a variety of percussion instruments, including Glspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba, Bass II Marimba, Timpani, and Drums. The score is in 4/4 time and features a complex arrangement of rhythms and melodic lines. The key signature is one flat (B-flat major or D minor). The score is divided into four measures, each containing a different set of percussion parts. The first measure features a complex rhythmic pattern in the Glspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba, and Bass II Marimba. The second measure features a complex rhythmic pattern in the Glspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba, and Bass II Marimba. The third measure features a complex rhythmic pattern in the Glspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba, and Bass II Marimba. The fourth measure features a complex rhythmic pattern in the Glspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba, and Bass II Marimba. The score is written in a standard musical notation style, with a treble clef for the upper staves and a bass clef for the lower staves. The instruments are listed on the left side of the score, and the measures are numbered 1 through 4 at the top. The score is a complex and detailed arrangement of percussion parts, featuring a variety of rhythms and melodic lines.

12

Glspiel
Hand
Bells

Chimes
Tuned
Gongs

Vibraph

Marim
I

Bass II
Marim

Timpani

Drums

Chimes

mf

add accents

normal

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '12' in the top left corner. It features seven staves, each for a different instrument: Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, and Drums. The key signature is B-flat major (two flats) and the time signature is 12/8. The score is divided into three measures. The first measure shows the Glspiel Hand Bells playing a melody with a '5' fingering. The Chimes Tuned Gongs are silent. The Vibraph, Marim I, Bass II Marim, and Timpani all play a rhythmic pattern of eighth notes. The Drums play a simple pattern. The second measure shows the Chimes Tuned Gongs entering with a melody marked 'mf' and 'Chimes'. The other instruments continue their patterns. The third measure shows the Chimes Tuned Gongs continuing their melody. The other instruments continue their patterns. The Drums have a section labeled 'add accents' and 'normal'.

16 **B** Hand Bells (Eb5)

Glspiel Hand Bells *p*

Chimes Tuned Gongs *mf*

Vibraph *mf*

Marim I *mp*

Bass II Marim *f*

Timpani

Drums *mp* accents on Toms, ad lib. Triangle soft Drum Beat

silence

22 **D**

Glspiel Hand Bells *mp*

Chimes Tuned Gongs *mf*

Vibraph *mf*

Marim I *f*

Bass II Marim *mp*

Timpani

Drums *mf* Drum Fill Stop medium Drum Beat

silence

27

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums *mf* Snare Rolls (or ad lib.) add stick tricks

30 E

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

mp

mp

mf

mf

mf

Stop

33

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

mp

mp

(Guitar intro)
soft Drum Beat

(Harp intro)

(Flute intro)

37

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

mf

(Orchestra intro)
medium Drum Beat add accents

41

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Guitar) (Flute) (Orchestra)

Hi-Hat Solo

Ritenuo _ _ Rubato a Tempo

♩ = 68 ♩ = 69 ♩ = 70 ♩ = 72 ♩ = 70 ♩ = 68 ♩ = 72

[F] Mvt II

(Eb3 Eb4)

Chimes & Gong (Eb3)

medium Drum Beat accents

medium Drum Beat

51

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Drum Fill

Drum Beat add accents

67 **Glsp** ⁵ *mp*

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums *very soft Drum Beat* *p normal* **Cymbal Solo** *p* *very soft Drum Beat* *p*

71

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums *soft Drum Beat* *mp* **add accents**

75 ^(Eb4) *mp* **1** ^(Eb2) *mf* *L.S.* **Glsp** ⁵ *mp*

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums **Triangle Solo** *mp* **Stop** *silence* *soft Drum Beat* *mp* **(Orchestra intro)** **add accents**

80

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

84

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Triangle & Cymbal Solo

88

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

loud Drum Solo

92 L

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

medium Drum Beat add accents

soft Drum Beat add accents

(Orchestra intro)

mp

(mf)

mp

mf

mp

96

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

100

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

119

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

soft Snare Fill (or ad lib.)
mf add Stick Tricks

soft Drum Beat
mp

soft Snare Fill (or ad lib.)
mf add Stick Tricks

123

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Orchestra intro)
Drums
mp

128

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

slow medium Drum Beat
mf

medium Drum Beat add accents
mf

132 Q

Gospel Hand Bells (D3)

Chimes Tuned Gongs

Vibraph (Eb3)

Marim I

Bass II Marim

Timpani

Drums

Drum Fill add accents Drum Fill loud Drum Solo Fade

mf *f* *mp* *ff* *f* *ff*

136 Gispi

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Drum Solo fades into Cymbal Solo Soft Drum Beat add accents

mp *mf* *mp* *mp* *mf*

140 R S

Gospel Hand Bells (Eb4)

Chimes Tuned Gongs (Eb2)

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Triangle Solo soft Drum Beat

mp *mf* *mf* *f* *mp*

156

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

normal

normal

normal

mf

160

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

V (Eb4)₅ mp

(Eb2)₅ mp

mf

f

mf

f

mf

medium Drum Beat add accents

165

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

W Mvt IV

ff

Drum Fill

Snare Fill

slow Drums

f

mp

Moon Orchid Sinfonietta

for Drum Set & Orchestra

by Gerry Joe Weise

Sinfonietta No. 7, Indonesia

Music Score for Drum Set

Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

(Basic arrangement for Drums. Add more Drum Fills than notated. Always play, ad libitum.)

Mvt I

Drum Set

Cymbal Solo

add accents

soft Drum Beat (Guitar)

15 add accents

accents on Toms, ad lib.

Triangle

soft Drum Beat

Drum Fill

24 medium Drum Beat

Snare Rolls (or ad lib.)

Stop

mf add stick tricks

30

soft Drum Beat (Guitar) (Harp) (Flute)

36 (Orchestra) medium Drum Beat add accents

mf

41 (Guitar) (Flute) (Orchestra)

Hi-Hat Solo

Stop

mf

47

70 72 70 68 72 a Tempo

Mvt II

medium Drum Beat

Drum Fill

Drum Beat add accents

53 (Orchestra)

57 Drum Solo

loud Drum Beat add accents

continue Drum Solo

medium Drum Beat add accents

65 soft Drum Beat

add accents

very soft Drum Beat

Cymbal Solo

very soft Drum Beat

soft Drum Beat

add accents

Triangle Solo

76

Stop

soft Drum Beat

(Orchestra) add accents

84 Triangle & Cymbal Solo loud Drum Solo medium Drum Beat add accents soft Drum Beat add accents (Orchestra)

96 add accents

106 Timbales Solo (Marimbas) Triangle Drums soft Drum Beat (Guitar)

117 soft Snare Fill (or ad lib.) add Stick Tricks soft Drum Beat soft Snare Fill (or ad lib.) add Stick Tricks soft Drum Beat

122 soft Snare Fill (or ad lib.) add Stick Tricks

125 (Orchestra) Drums slow medium Drum Beat medium Drum Beat add accents

132 Drum Fill add accents Drum Fill loud Drum Solo fades into Cymbal Solo Soft Drum Beat add accents

140 Triangle Solo soft Drum Beat (Orchestra) add accents add accents

151 Triangle Drum Solo Stop soft Drum Beat (Orchestra) medium Drum Beat add accents

158 medium Drum Beat add accents Drum Fill

166 Mvt IV Snare Fill slow Drums Drum Fill strong Drum Beat add accents loud Drum Beat

173 Drum Fill 62 slower 70 faster loud Drum Solo

180 (Orchestra)